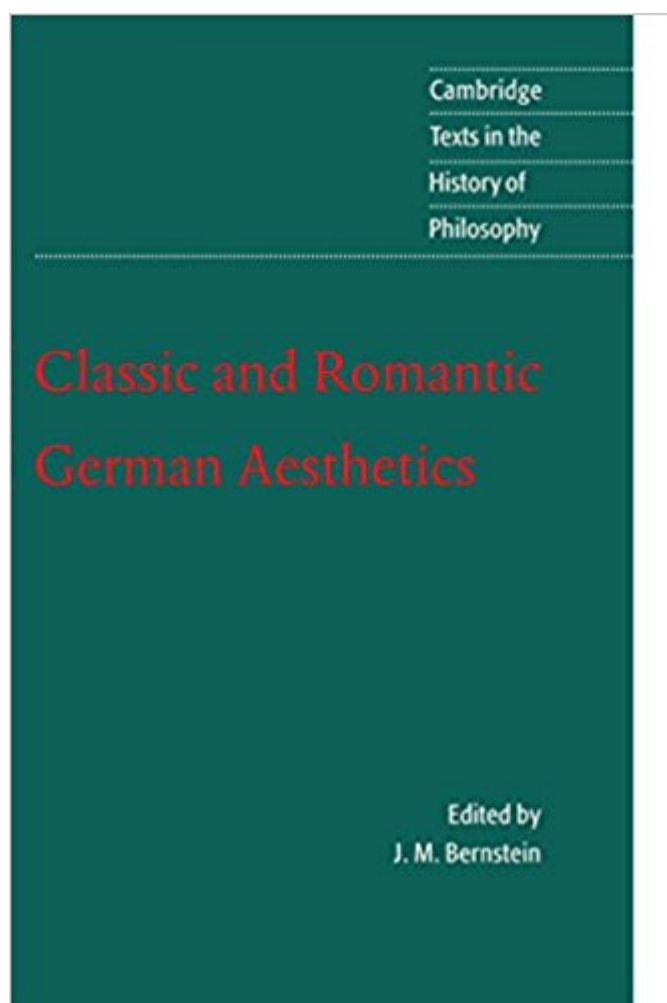


The book was found

Classic And Romantic German Aesthetics (Cambridge Texts In The History Of Philosophy)



Synopsis

This volume brings together major works by German thinkers who were extremely influential in the crucial period of aesthetics prior to and after Kant. It includes the first translation into English of Schiller's Kallias Letters and Moritz's on the Artistic Imitation of the Beautiful, and new translations of some of Hölderlin's most important theoretical writings and works by Hamann, Lessing, Novalis and Schlegel. The volume features an introduction in which J.M. Bernstein places the works in their historical and philosophical context.

Book Information

Series: Cambridge Texts in the History of Philosophy

Paperback: 356 pages

Publisher: Cambridge University Press (January 13, 2003)

Language: English

ISBN-10: 0521001110

ISBN-13: 978-0521001113

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #265,014 in Books (See Top 100 in Books) #83 in Books > Textbooks >

Humanities > Philosophy > Aesthetics #208 in Books > Politics & Social Sciences > Philosophy > Aesthetics

Customer Reviews

This volume brings together major works by German thinkers, writing just prior to and after Kant, who were enormously influential in this crucial period of aesthetics. They include the first translation into English of Schiller's Kallias Letters and Moritz's On the Artistic Imitation of the Beautiful, and new translations of some of Hölderlin's most important theoretical writings and works by Hamann, Lessing, Novalis and Schlegel. The volume also offers an introduction in which J. M. Bernstein places the works in their historical and philosophical context.

J. M. Bernstein is Professor of Philosophy at the New School University, New York.

This book is a collection of essential texts concerning the bridge between Neo-Classicism and, reaching its zenith, Romanticism in German Aesthetic thought. Today, I believe these texts are one

of the most important in the history of ideas, because it is the first time thinkers have questioned their ethical place in society, and under what conditions the Good is, in fact, a representation of the Beautiful. This is not only a reaction to Immanuel Kant's two books, Critique of Practical Reason and Judgment, but is also a reformation of the battle to weaken Reason in the face of the rising development of technology. The first half, Neo-Classicism, are essays by Hamann, Lessing, and Moritz. They are excellent essays that deal with reviving themes put forth by Greek Mythology, Virgil, and Homer. The last half, the romantics, Schiller, Holderlin, Novalis, and Schlegel, rethink Neo-Classicism and puts them under a new aesthetic light, which not only believe in the classical concept of perfection and beauty, but how it relates to ethics, where at its ultimate peak, all man strives to become "a work of art." The essays may be very technical prima facie, but through reading other texts, such as Frederick Beiser's The Romantic Imperative, you understand the central concerns of the German romantics, and how these concepts are useful today.

[Download to continue reading...](#)

Classic and Romantic German Aesthetics (Cambridge Texts in the History of Philosophy) German: German Recipes - The Very Best German Cookbook (German recipes, German cookbook, German cook book, German recipe, German recipe book) German: Short Stories for Beginners + German Audio: Improve your reading and listening skills in German. Learn German with Stories (German Short Stories 1) (German Edition) Nietzsche: Beyond Good and Evil: Prelude to a Philosophy of the Future (Cambridge Texts in the History of Philosophy) Descartes: Meditations on First Philosophy: With Selections from the Objections and Replies (Cambridge Texts in the History of Philosophy) A Guy's Guide to Romantic Gestures: How to Be Romantic and Make a Girl Feel Special (Romantic Ideas for Her) The Cambridge Companion to Medieval Jewish Philosophy (Cambridge Companions to Philosophy) Manifesto for Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Sunny Series, Intersections, Philosophy and Critical Theory) German Children's Books: I Love My Mom - Ich habe meine Mama lieb (English German bilingual books): English German childrens books (English German Bilingual Collection) (German Edition) Ich habe meinen Papa lieb I Love My Dad (german english bilingual, german children's books): german kids books, kinderbuch, german childrens stories ... Bilingual Collection) (German Edition) Die Räder - Das Freundschaftsrennen (german for toddlers, german baby books, kinderbuch deutsch): german books for kids -The Wheels -The Friendship Race (German Bedtime Collection) (German Edition) The Merleau-Ponty Aesthetics Reader: Philosophy and Painting (Northwestern University Studies in Phenomenology and Existential Philosophy) Aesthetics and the Philosophy of Art: An Introduction (Elements of Philosophy) The Aesthetics of Power: Essays in the Critical History of Art

(Cambridge Studies in New Art History and Criticism) Augustine: On the Free Choice of the Will, On Grace and Free Choice, and Other Writings (Cambridge Texts in the History of Philosophy)
Nietzsche: The Birth of Tragedy and Other Writings (Cambridge Texts in the History of Philosophy)
Medieval Islamic Philosophical Writings (Cambridge Texts in the History of Philosophy) Kant:
Groundwork of the Metaphysics of Morals (Cambridge Texts in the History of Philosophy)
Prolegomena to Any Future Metaphysics: That Will Be Able to Come Forward as Science: With
Selections from the Critique of Pure Reason, Revised Edition (Cambridge Texts in the History of
Philosophy) Cicero: On Moral Ends (Cambridge Texts in the History of Philosophy)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)